

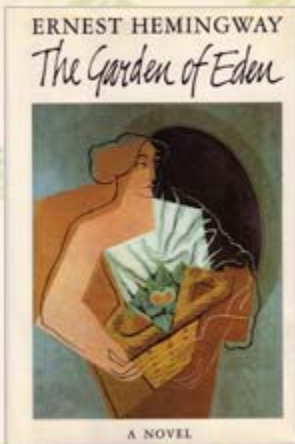
NARRATIVE

A NONPROFIT ORGANIZATION DEDICATED TO STORYTELLING IN THE DIGITAL AGE

NEW IN BACKSTAGE

“Charles Scribner Jr. invited me into his office and casually pointed out the manuscripts on the shelves of a cheap credenza . . .”

THE GARDEN OF EDEN AT TWENTY-FIVE
Reflections on Editing
Hemingway's Unfinished Novel
AN ESSAY BY TOM JENKS



TWO CONTESTS



ENTER TO WIN

The **Third Annual Poetry Contest** is open to all poets and all forms of poetry.

Contest Deadline: July 31.

All entries will be considered for publication.

- **\$1,500 First Prize**
- **\$750 Second Prize**
- **\$300 Third Prize**
- **Ten finalists receive \$75 each.**

See the **Contest Guidelines**.

Last year's winners included many new and emerging poets. Read them **here**.



ENTER TO WIN

We're looking for short stories, short shorts, essays, memoirs, photo essays, graphic stories, all forms of literary nonfiction, one-act plays, and excerpts from longer works of both fiction and nonfiction. Our one criterion is excellence.

Prior winners and finalists in *Narrative* contests have gone on to win other contests and to be published in prize collections, including the **Pushcart Prize**, **Best New Stories from the South**, an *Atlantic* prize, and others.

Contest Deadline: July 31.

All entries will be considered for publication

- **\$3,250 First Prize**
- **\$1,500 Second Prize**
- **\$750 Third Prize**
- **Ten finalists receive \$100 each.**

See the **Contest Guidelines**.

Read works by previous winners **here**.